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2	Almanach des Gourmands, par un Vieil Amateur, *frontispieces*, 7 vol. *calf gilt, m. e.* 12*mo. Paris, Maradan, &c.* 1804-10	1	7	·
3	Antithesis, das ist Kurtze Beschreibung Christi und des Antichrists, darin zu beider Art, Lehr und Thaten gegen einander werden gehalten (durch S. Rosario), in deutscher Sprach zuvoren also nie auszgangen, lit. goth. 36 *small spirited woodcuts, boards, vellum back, Yemeniz copy, scarce* *sm.* 8*vo. Heydelberg durch Jo. Mayer*, 1563	3	3	·
4	Apuleius. L'Amour de Cupido et de Psiche, Mere de Volupte prise des Metamorphoses de Lucius Apuleius, Nouvellement histoirée et exposée tant en vers Italiens que Françoys, *title within woodcut border and 32 fine woodcuts within borders, by Le Petit Bernard, old French red morocco gilt, g. e. Yemeniz copy* 12*mo. Paris, Jnune de Marnef*, 1546	8	8	·

13. 9.

36 . . 5 Assemanus (S. E.) De Pontifice Maximo post Obitum Clementi XIII, eligendo, Oratio ad Cardinales in Basilica Vaticana, *contemporary Italian red morocco, with elaborate gilt tooled ornaments, royal arms of England on ermine mantle, the arms of Henry Benedict Stuart, called the Cardinal of York (as King Henry IX), on sides (from the Cardinal of York's library)* *fol. Roma*, 1769 Quaritch

2 . . 6 Atterbury (Bp. Francis) Sermons and Discourses, on Several Subjects and Occasions, LARGE PAPER, *portrait after Kneller by Vertue*, 2 vol. *old English red morocco, full gilt floreate backs, ornamental frame sides, g. e. (Harleian)* *roy. 8vo. J. Bowyer*, 1723 Tregaskis

6 . 7 Aventures de Milord Johnson, ou les Plaisirs de Paris, 2 parts in 1 vol. *2 fine plates by Blanchard, old French calf gilt* 12*mo. Paris, chez Jouanaux, An VI* (1798) Downing

8 8 Bacon (Lord) Historie of the Reigne of King Henry the Seventh (*wants portrait*), *boarded calf antique, r. e.* *sm. fol.* 1629 Young

5 . 9 Bannatyne Club. Excerpta e Libris Domicilii Domini Jacobi quinti Regis Scotorum, 1525-33, *half morocco, uncut* 4*to. Edinb.* 1836 Maggs.

10 . . 10 Bartolus (Paulus) Epistola Pastoralio ad Clerum et Populum Tifernatis dœcesis, *old Italian calf gilt, with the arms of B. Henry Stuart, called Cardinal Duke of York* 4*to. Romæ*, 1802 Mathew

16 . 11 Bath. Rebellion in Bath, or the Battle of the Upper Rooms, an Heroico-Odico-Tragico-Comico Poem in two Cantos, by the later Peter Paul Pallet, *vignette on title, boards* 4*to. G. Walker*, 1808 Sotheran

9 12 Belgicarum Ecclesiarum Confessio, et Catechisês, Gr. et Lat. interpr. J. Revio et F. Sylburgio, *calf gilt, g. e.* 12*mo. Lugd. Bat. ex Off. Elzevir.* 1635 Downing

4 5 . 13 Bergondi (Andrea, *Scultore*) In Lode delle Belle Arte Orazione e componimenti Poetici, *Italian red morocco, the sides covered in rich gilt ornaments, with the arms of Henry Benedict Stuart, called Cardinal Duke of York, g. e.* 4*to. Roma*, 1773 Karslake

1 7 . 14 Berquin. Idylles (Premier et Second Recueils), *frontispiece and 24 fine plates after Marillier*, 2 vol. *old French calf gilt, r. e.* *sm. 8vo. Paris, Ruault*, 1775 Tregaskis

1 4 . 15 Biondi (G. Fr.) L'Historia delle Guerre Civili d' Inghilterra trà le due Case di Lancastro e Jorc, 3 vol. in 1, *with arms of Gabriel Du Puget, Seigneur de Montoron (temp. Henry IV)* *sm. 4to. Bologna*, 1647 do

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5 . . 17 Boileau Despréaux (N.) Œuvres, *portrait and plates (not signed)*, 2 vol. *old French citron morocco, full gilt floreate backs, line sides, with arms of* VICTOIRE-LOUISE-MARIE THÉRÈSE, *second daughter of Louis XV, g. e. (Derome)* *sm. 8vo. Paris, David et Durand*, 1745 Delaine

2 6 . 18 Boileau Despréaux (N.) Œuvres, imprimé par Ordre du Roi pour l'Education de Mons. le Dauphin, *tiré à 250 exemplaires sur papier vélin*, 2 vol. *old French red morocco, full gilt floreate backs, line sides, inside dentelles, g. e. (Derome)* 4*to. Paris, Didot l'aîné*, 1789 Belin

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19 Bossuet (J. B.) Exposition de la Doctrine de l'Eglise Catholique, sur les matières de Controverse, nouvelle édition, *old French yellow morocco, full gilt floreate back, line sides, with the arms of Madame Sophie-Elizabeth, third daughter of Louis XV, g. on e.* (*Derome*) *sm. 8vo. Paris, G. Desprez,* 1761 — 12 12

20 Boyse (Sam.) Historical Review of the Transactions of Europe from 1739 to 1745, with an Impartial History of the late Rebellion, *portraits, maps and plans,* 2 vol. *old calf* 8*vo. Reading, D. Henry,* 1747 — 1 6

21 Brice (Germain) Nouvelle Description de la Ville de Paris, 8e edition, *numerous plates,* 4 vol. *old French red morocco, crowned L. in monogram and fleurs de lis on backs, line sides, with* ARMS OF MARIE-ADELAIDE, *eldest daughter of Louis XV, g. e.* (*Derome*) *sm. 8vo. J. M. Gandouin,* 1725 — 24 10

22 Burnet (Bp. G.) History of his Own Time, new edition, with Notes, 51 *portraits,* 2 vol. *half calf gilt* *sup. imp. 8vo. W. Smith,* 1838 — 9

23 Canones et Decreta Sacrosancti Œcumenici et Generalis Concilii Tridentini sub Paulo III, Julio III, Pio IIII, Pontt. Max. EDITIO PRIMA (*some leaves at end stained*), *contemporary Venetian red morocco, full gilt floreate back, the sides covered with rich gilt arabesques, branch ornaments, with an ornamental shield* (*blank*) *surmounted by a cardinal's hat within diagonal compartment in centres, gilt and gauffered edges,* A RICH AND WELL-PRESERVED SPECIMEN *sm. fol. Romæ ap. Paulum Manutium Ald F.* 1564 — 18 .

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242. 6.

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*** A VERY FINELY ILLUMINATED AND INTERESTING MANUSCRIPT. 120 .

678. 14.

71 . . 70 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (183 *ll.* 4½ *by* 3 *ins.*) *written in neat lettres bâtardes, 14 lines to a page, by a French scribe (Calendar in French), with* 15 *small* FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES, (2 *by* 1½ *in.*) *surrounded by exquisite borders of scroll flower ornaments, nearly every page, including Calendar, having marginal decorations of a similar character, thick boarded brown morocco, the back and sides covered in rich floreate and geometrical scrolls and compartmental ornaments, with name of former owner "*GILLES DAVOULT*" in oval centres, g. e.* (CLOVIS EVE), *a genuine and well-preserved specimen*
12*mo. late XVth century* Robson

122 . . 71 Horæ Diurnæ cum Psalterio Romano ad Usum Cleri Basilicæ Vaticanæ cura Henrici S. R. G. Presbyteri Cardinalis Ducis Eboracensis editæ, *red and black, frontispiece and plates, old Italian red morocco, with elaborate gilt ornaments, g. e.* THE EDITOR THE CARDINAL DUKE OF YORK'S OWN COPY, *with his arms (England with a crescent) on sides, g. e. in fine condition.* [*See PLATE*] *small* 8*vo. Romæ*, 1756
*** The Cardinal Henry Benedict Stuart, called Cardinal Duke of York, to whom this volume belonged, and under whose supervision it was published, was brother to the Young Pretender, and the last of the Stuarts in the male line. Quaritch

8 15 . 72 HORATIUS. Opera; æneis Tabulis incidit Johannes Pine, FIRST or "POST EST" EDITION, *fine impressions of the engravings,* 2 vol. *old French citron morocco, ornamental backs and sides, bronzed flower end papers, g. e. royal* 8*vo. Lond. Jo. Pine*, 1733 do

2 2 . 73 Horatius. Quinti Horatii Flacci Opera, *portrait by St. Aubin, green morocco, line tooled,* UNCUT, *some ll. not cut open, black rules in side margins, bound by Hayday,* RARE *in this state*
12*mo. Paris. e Typog. Regia*, 1733 J. L. White

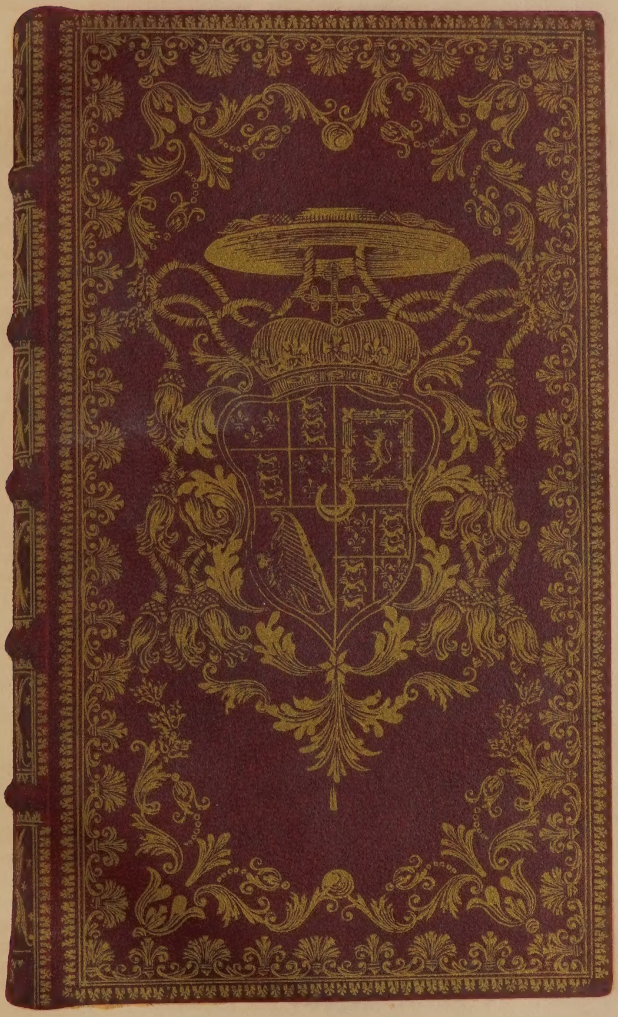
1 . . 74 Horatius. Quintus Horatius Flaccus, editio stéreotypa, *grand papier vélin, portrait by St. Aubin, crushed crimson morocco, plain, g. e. by David small* 8*vo. Paris, Didot, an VIII* (1800) Denham

7 . 75 Horatius. Quintus Horatius Flaccus, *Pickering's Diamond type edition, portrait by R. Grave* 16*mo. W. Pickering*, 1820 Maggs

14 . 76 Horatius. Opera, recensuit atque interpretatus est Jo. G. Orellius, addita Var. Lectt. editio tertia emendata et aucta curavit J. G. Baiterus, 2 vol. *calf extra, m. e. Turici*, 1850 Downin

1 3 . 77 Horatius. Les Œuvres d'Horace, traduction nouvelle par Jules Janin, 2e édition, *portrait by St. Aubin on india paper, crushed crimson morocco, full gilt ornamental back, line sides, inside dentelles, g. e. by David* 12*mo. Paris, Hachette*, 1861 Young

1 7 . 78 Huginus à Barmâ. Saturnalia Regna S. M. I. S. P. in aurea sæcula conversa, id est Magisterium Thesauri, &c. anno 1657, in lucem primum editum, *Paris. P. Derieu*, 1779; Le Règne de Saturne, change en Siècle d'Or, traduit du latin par PI. TH. AN*****, *ib.* 1780; 2 *vol. in* 1, *plates of emblems, old French red morocco, full gilt floreate back, line sides with corner fleurons, g. e.* (*Derome*), *engraved business ticket of Derieu the publisher pasted in flyleaf,* RARE 12*mo* Maggs



Lot 71.

Young	79	Huish (Rob.) Public and Private Life of George III, *portraits and plates, old calf* 4to. *T. Kelly*, 1821		5
Downing	80	Husbands (Edw.) An Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Messages, Answers and other Remarkable Passages betweene the King and Parliament, 1641-43, *frontispiece of Parliament sitting, old panelled calf, r. e.* *small* 4to. *E. Husbands, &c.* 1643	1	1
Sotheran	81	James I (King) Basilikon Doron, or his Maiesties Instructions to his Dearest Sonne, Henry the Prince (second edition), *title soiled, F. Kyngston for John Norton*, 1603 — Essayes and Observations Theologicall and Morall; wherein many of the humours and diseases of the age are discovered, &c. with some Meditations and Prayers by a Student in Theologie, *R. W. for R. Davis in Oxon*, 1654; *in* 1 *vol. limp vellum* *small* 8vo	2	
Pickering	82	James I. King James his Counterblast to Tobacco. To which is added a Learned Discourse by Dr. E. Maynwaringe, proving that Tobacco is a procuring Cause of Scurvy . . . concluding with Wittie Poems against Tobacco by Josh. Sylvester, &c. *fine crowned portrait of King James with globe and sceptre, half calf, scarce* *small* 4to. *Jo. Hancock*, 1672	2	16
Quaritch	83	James II of England. Autograph Letter of James II when Duke of York, 1½ pp. 4to, in French, dated *Londres*, 26 *Avril*, 1674, addressed to Ottavio Falconieri, *old French red morocco, with gold lines and fleurons, lettered on upper cover in Italian* *sm.* 4to	9	9
J. L. White	84	James II of England. Nouvelles Predictions sur la Destinée des Etats et Empires Du Monde; Les Dessins du Roi d'Angleterre; Les Intrigues de la Cour de France; la Naissans et l'Éducation du Prince de Galles, *old French red morocco gilt, g. e.* 12mo. *Londres, traduit de l'Anglois*, 1688	1	16
Quaritch	85	James II of England. Les Amours de Messaline, Cy-devant Reine de l'Isle d'Albion; où sont découverts les Secrets de l'Imposture du Prince de Galles (*The Old Pretender*), &c. par une Personne de Qualité, confidente de Messaline, seconde édition, *old French blue morocco, line tooled back with fleurons, ornamental borders, g. e. by Simier, Duke of Sussex's ex-libris* 12mo. *Cologne, P. Marteau*, 1689	1	11
—do—	86	James II of England. La Cour de St. Germain ou les Intrigues galantes du Roy et de la Reine d'Angleterre depuis leur séjour en France, *crushed crimson morocco, full gilt floreate back, line sides, inside dentelles, g. e. by Hardy* 12mo. *A St. Germain chez Jacques Le Bon au Chateau de l'Amour*, 1695	2	10
Pickering	87	James II of England. Sacra Exequialia in Funebre Jacobi II Magna Brit. Regis, Descripta a Carolo de Aquino S. J. *folding and other plates, including a View of London after Cipriani by Speculus, old calf* *sm. fol.* *Roma, Typis Barberinis*, 1702		2
Young	88	James II of England. Life of James II late King of England; with a Supplement of Several Curious Memoirs, &c. second edition, *portrait and plates of medals, brown morocco, blind and gilt ornaments, g. e.* 8vo. *J. Knapton*, 1703	1	6

909. 18.

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9 · 89 Jacobites. Account of the Behaviour of William Earl of Kilmarnock and Arthur Lord Balmerino; by Authority of the Sheriffs, *blue morocco gilt* 8*vo*. *J. Hinton*, 1746 Downie

11 · 90 Jacobites. A Collection of Declarations, Proclamations and other Valuable Papers, published by Authority at Edinburgh in the Years 1745 and 1746 (*title mounted, last leaf mended*), *half calf, uncut*, RARE, *most of the pieces having been burnt by the Common Hangman at the Royal Exchange in Nov.* 1745 8*vo*. *Reprinted in the Year* 1748 Braggs

10 91 Jacobites. A Letter from the Right Honourable Lord P—d—t to Lord L—v.t (Lovat), dated *J—ss, Oct.* 28, 745—Lord L—v—t's Letter in Answer; *mottled calf extra, g. e.* 8*vo*. 1745 Dobell

7 92 Jacobites. An Account of the Behaviour of the late Earl of Kilmarnock after his Sentence and on the Day of his Execution by James Foster, *red morocco gilt* 8*vo*. *J. Noon, &c.* 1746 Braggs

17 93 Jacobites. An Enquiry into the Conduct of G—[enera]—l C—(O) pe, *morocco gilt* 8*vo*. *M. Cooper*, 1745 —do—

19 94 Jacobites. A Remarkable Dialogue which lately happened in the Gardens of Luxembourg at Paris, between an old Impartial English Whig and a Nonjuror, Concerning the Young Chevalier, &c. by a Prussian Officer, *old red morocco gilt, uncut* 8*vo*. *Edinb. printed* 1748 —do—

10 95 Jacobites. Copy of a Letter from a French Lady at Paris, giving a particular Account of the Manner in which Prince Edward was Arrested, translated from the French, *morocco gilt, uncut, scarce* 8*vo*. *W. Webb*, 1749 —do—

37 · · 96 Jacobites. Form of Prayer .... upon Occasion of the Queen's being with child (Mary of Modena), *sm. 4to, London and Dublin editions* (2), 1687—Form of Prayer with Thanksgiving for the Safe Delivery of the Queen and Happy Birth of the Young Prince, *ib.* 1688—Depositions in the Council Chamber at Whitehall on the Birth of the Prince of Wales—A Single Sheet on the above Depositions, *sm. folio*, 1690; and another; *portrait of "Jacques III, Roy d'Angleterre," by Basan, inserted; bound in* 1 *vol. old blue morocco gilt*, WITH THE ARMS OF KING JAMES II *with initials I_2 R, probably the King's own copy, from the Earl of Gosford's library* *sm. folio* Curiosa

3 4 · 97 Jacobites. Funeral Oration on the death of James the Second, King of Great Britain, by H. E. de Rouquette, *sm. 4to*, 1703—The Pretences of the Prince of Wales examined, *ib. n. d.*—Memoirs of the Lives and Families of Lords Kilmarnock, Cromartie and Balmerino, 8*vo*, *Dubl.* 1746—Account of Col. Oxburgh's Trial, 12*mo, n. d.*—Speeches of Condemned Jacobites, chiefly in Ireland—Single Sheet Prints relating to the Jacobites, &c. (25 *pieces*); *a scarce collection, in* 1 *vol. half calf* *sm. folio* Braggs

14 · 98 Jacobites. Funerali di Giacomo III. Re della gran Brettagna (The Old Pretender), celebrati per Ordine de Nostro Signoro Papa Clemente XIII, l' anno 1766; et Parentalia Mariæ Clementinæ (Uxoris ejus) jussu Clementis XIII, *folding plates*, 2 vol. in 1, *vellum* *Roma*, 1736-66 Maudet

954.19.

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Maggs

99 Jacobites. Gordon (Sir John) Correspondence on Occasion of the Rebellion, August, 1745, containing some particulars of those Times (edited by Jas. Maidment), *only* 30 *copies printed, green morocco extra, g. e. by Hayday* *sm. 8vo. Edinb.* 1835 — 19

do

100 Jacobites. Humphreys (Rev. Mr.) Letter sent to the late Lord Balmerino during the Time he lay under Sentence of Death in the Tower, *morocco* *8vo. E. Gardner*, 1746 — 11

do

101 Jacobites. L'Ascanius Moderne, ou l'Illustre Avanturier, Histoire de Prince Charles Edouard Stuart, &c. traduction de l'Anglois, *folding plates, calf extra, g. e. by F. Bedford, scarce* *sm. 8vo. à Edinbourg*, 1763 — 1 11

do

102 Jacobites. Les Revers et les Disgraces du Prince Charles Edouard Stuart en Ecosse, *sprinkled calf extra, g. e. scarce* *sm. 8vo. Edinbourg chez les Partisans du Prince Edouard*, 1748 — 1 11

do

103 Jacobites. Letter to a Minister of State concerning the Pretended Prince of Wales being Proclaimed King of England, &c. in France, *sm. 4to, A. Bell*, 1701—Reflections on the Jacobite Plot, *A. Baldwin*, 1701—Depositions Concerning the Prince of Wales, 1688—An Hue and Cry after the Pretender by Jack Catch, Esq. 1716—Letter to the Earl of Perth, governor to the Prince, *C. Bell*, 1700—Tryal of the Earl of Wintoun, 1716—Epistle from a Lady in England to a Gentleman at Avignon, 1717 ; *in* 1 *vol. half morocco* *sm. folio* — 18

Downing

104 Jacobites. Letter Written to his Majesty's Principal Secretaries of State by the Ministers of the Several Roman Catholick Princes and States residing here, in French and English, *red morocco gilt* *8vo. E. Owen*, 1746 — 4

Maggs

105 Jacobites. Manlius, or the Brave Adventurer, a Poetical Novel (on Charles Edward Stuart, the Young Pretender, and the 1745 Rebellion), *sprinkled calf gilt* *sm. 4to. Edin. D. Murchison for Fergus Philabeg*, 1749 — 1 12

do

106 Jacobites. More Memoirs ; or the Pretender, What he really Pretends to be ; Some Explications of his Birth Reviv'd, &c. *green morocco, uncut* *8vo. J. Baker*, 1713 — 12

Sandeley

107 Jacobites. Raccolta de' Solenni Funerali fatti in Roma, e nella Citta di Frascati, per la Morte della Maesta Giacomo III (The Old Pretender), Re della Gran Brettagna dedicata à Errico (Stuart) Cardinale Duca di York, &c. *sm. 4to, Roma*, 1766—Orazione per la Morte di Errico (Stuart) Cardinale denominato Duca di York, recitata il 20 Luglio 1807 da Marco Mastrofini, *8vo, Roma*, 1807—Orazione Funebre per il Medesimo Cardinale per Carlo Felici, *ib.*—Egloghe à il Medesimo per Felici, *ib. Frascati*, 1794 ; *in* 1 *vol. half morocco* — 15

Maggs

108 Jacobites. Some Reflections upon his Highness the Prince of Orange's Declaration (8 *ll.* 1 *blank*), *mottled calf gilt, scarce* *4to. Holyrood House, reprinted by Mr. P. B. Enginier*, 1688 — 10

964.2.

	14	·	109	Jacobite Songs, &c. The Bath Miscellany for the Year 1740 ; Wrote by the Gentlemen and Ladies of that Place ; containing all the Lampoons, Satyrs, Panegyrics for that Year, *Bath, W. Jones*, 1721 —A Collection of Loyal Songs, Poems, &c. (Jacobite), *printed in* 1750—Armstrong (Dr.) The Economy of Love, 1749 ; *in* 1 *vol. half calf, note on fly-leaf by Geo. Daniel* 8*vo*	Mandeley
2	4	·	110	Jacobite Songs. A Collection of Loyal Songs, Poems, &c. (*from the Birth of the Young Pretender to the Rebellion of* 1745), *mottled calf extra, inside dentelles, g. e. by W. Pratt,* VERY RARE 8*vo.* [*privately printed*] 1750	Quaritch
4	·	·	111	Jacobite Songs. The True Loyalist ; or Chevalier's Favourite, being a Collection of Elegant Songs, never before printed ; also Several Other Loyal Compositions wrote by eminent hands, *old calf,* RARE 12*mo. Printed in the Year* 1779	Sotheran
	6		112	Jacobites. Speech of the Lord Hardwicke, Lord High Chancellor of Great Britain, upon giving Judgment upon Simon Lord Lovat, March 15, 1746-7, *blue morocco* 8*vo*	Downing
	9		113	Jacobites. The Fatal Effects of the Present Rebellion exemplyfied in a true but melancholy Account of the Life and Death of Mr. Sydenham, whose untimely end was occasioned by the Arbitrary and Cruel Conduct of the Rebels in their March from Manchester to Derby, &c. *half bound* 8*vo. M. Cooper, n. d.*	Maggs
	9		114	Jacobites. The Present State of Fairy-Land, in Several Letters from Esquire Hush, an eminent Citizen of Folkborough to the King of Slave-Onia, *morocco gilt* 8*vo. T. Warner*, 1713	Dobell
	14		115	Jones (D.) Secret History of Whitehall from the Restoration to 1696, 2 vol. (*name cut off tops of titles*), *calf sm.* 8*vo. D. Brown, &c.* 1717	Sotheran
15	·	·	116	Jovius (Paulus). I.H.S. Privilegium Docturatus in Philosophia ac in Sac. Theologia illmi. Dni. Pauli Jovii Canon. Novocomensis 1683, MANUSCRIPT ON VELLUM (6 *ll.*) *within gold borders, title in indian ink, official signatures at end, old Italian red morocco, the sides covered in elaborate and richly gilt tooling and au pointillé in compartments of ornaments with eventail corners, the arms of an Italian Cardinal in centres, a rich specimen of XVIIth century Italian binding, well preserved sm.* 4*to.* 1683	Delaine
5	17	6	117	Lactantius. Traité de la Mort des Persecuteurs de l'Église, mis en François par Mons. Maucroix, *old French red morocco, full gilt floreate back, line sides, with* ARMS OF MADAME ADELAIDE *eldest daughter of Louis XV, g. e. (Derome) sm.* 8*vo. Paris, F. Muguet*, 1680	Quaritch
5	10	·	118	Lafontaine (J. de) Les Amours de Psyché et de Cupidon, édition ornée de Figures imprimées en Couleurs d'après les Tableaux de M. Schall, *russia gilt* 4*to. Paris, Defer de Maisonneuve Impr. de Didot Jeune*, 1791	—do—
14	15	·	119	Laujon (A. P. M.) Précis Historique de la Dernière Expédition de Saint-Domingue, *old French red morocco, full gilt ornamental back and elegant borders, with the arms of the Emperor Napoleon I, inside dentelles, silk linings, g. e. by Bradel, with his ticket* 8*vo. Paris, Delafolie, &c. s. d.*	Sotheran

Lot 120.

120 Le Jeune (Joseph) Le Grammerien Françoise, &c. *dedicated to "Monseigneur le Prince de Galles" (Charles Edward the Young Pretender) contemporary Italian calf with elaborate gilt ornaments, with the arms of the Old Pretender (James Stuart) on sides; from the library of H. B. Stuart, called the Cardinal of York.* [*See PLATE*] 8*vo. Rome*, 1724 54 . .

121 Le Noble. Mylord Courtenay, ou Histoire Secrete des Premiers Amours d'Elizabeth d'Angleterre, *crushed crimson morocco extra, full gilt ornamental back, line sides, inside dentelles, g. e. by Hardy* *sm. 8vo. Lyon, Ph. Drevon*, 1697 2 8 .

122 Leonora. Vita della Augustissima Imperadrice Leonora Maddalena Teresa tradotta da Latino da un Religioso della Compagnia di Jesu, *old Italian red morocco richly gilt, with the arms of Sobieski, wife of the Old Pretender and mother of Charles Edward Stuart the Young Pretender* *sm. 4to. Venezia*, 1625 26 . .

123 Lettres Philosophiques sur les Physionomies [par l'Abbé Pernety], *frontispiece by J. Von Schley, old French red morocco, full gilt back with acorns and birds, broad and rich ornamental borders with arms of M. de Fourqueux Procureur Général de la Chambre des Comptes on sides and his ex-libris on cover, g. e. (Derome)* *sm. 8vo. La Haie, J. Neaulme*, 1746 5 . .

124 L'Europe Esclave si l'Angleterre ne rompt ses fers, *straight grained red morocco gilt, g. e.* 12*mo.* (*à la sphère*) *à Cologne, chez Jean l'Ingenu*, 1678 4 .

125 Lippi (Lorenzo) Malmantile Racquistato, Poema con gli Argomenti et Indovinello del Sig. Antonio Malatesti, *finely written Italian Manuscript on paper* (254 *ll.* 11½ *by* 8 *in.*) *old French red morocco, full gilt back, line sides with corner fleurons, with the royal arms of England (James II?), g. e. (Du Seuil)* 4*to.* [17—] 5 . .

126 Livius. Historiarum lib. XCI. Fragmentum Anekoton, descriptum a P. J. Bruns, *plate, old calf; from the library of H. B. Stuart, called Cardinal of York* 4*to. Romæ*, 1773 7 .

127 Lodge (Thomas), PORTRAITS OF ILLUSTRIOUS PERSONAGES of Great Britain, with Memoirs, FIRST EDITION, 240 *fine portraits*, 4 vol. *red morocco, with richly gilt ornamental backs and borders, g. e. (Harleian style)* *folio. Lackington, Harding & Lepard, &c.* 1821-24 21 . .

128 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), LARGE PAPER, *frontispiece by Coypel and 28 plates after the designs of the Regent Philippe d'Orléans by Audran, with the plate of Les Petits Pieds before letters, old French red morocco gilt, ornamental end papers, g. e.* *sm. 4to. s. l. et nom d'impr.* 1745 4 10 .

129 Louis XV. Le Sacre de Louis XV, Roi de France et de Navarre, dans l'Eglise de Reims le Dimance 25 Oct. 1722, *engraved throughout with 77 plates, with fine large plates of pageantry, costume, &c. brilliant proofs, old French green morocco, with rich gilt ornaments and royal arms of France on sides, g. e. (Towneley copy)* *atlas folio. (Paris)*, 1722 49 . .

130 Lucanus. Pharsalia, cum notis H. Grotii et R. Bentleii, *old calf, with arms and ex-libris of the Earl of Shelburne* 4*to. Strawberry Hill (at the private press of Horace Walpole)*, 1760 10 .

1182.2.6.

10 . . 131 Magallanius (F. Petrus) Tractatus Theologicus de Scientia Dei ad Quæstionum XIV Primæ Partis S. Thomæ, *contemporary Italian red morocco, with some small blue inlayings, covered with ornamental gilt tooling of gilt stars and scrolls, with the arms of* CARDINAL ALTIERI, *afterwards Pope Clement X, g. e. well preserved*
sm. 4to. Ulyssipone, J. à Costa, 1666 — Delaine

2 . . 132 Malarmé (Mme. Bournon de) Mémoires de Clarence Welldone, ou le Pouvoir de la Vertu, Histoire Angloise, 2 vol. *old French olive morocco, full gilt floreate backs, line sides, with arms of J. B. Joseph de Lubersac Évêque de Chartres, g. e.*
12*mo. Lond. et se trouve à Paris chez Cailleau,* 1780 — Corman

5 . . 133 Marescotti. Vita della Venerabile Serva di Deo suor Giacinta Marescotti, Monaca nel Ministerio di S. Bernardino di Viterbo (*dedicated to Cardinal Marescotti, with his arms and portrait of the Nun*), *old Italian red morocco, ornamental back with stars, the sides covered in rich gilt floreate scrolls and leafy branches, with the arms of Cardinal Albani afterwards Pope Clement XI, g. e. well preserved sm. 4to. Roma,* 1695 — Delaine

1 9 . 134 Marguerite Reine de Navarre. L'Heptameron, ou Histoires des Amans Infortunez remis en son vrai ordre par Claude Gruget, *frontispieces, autograph of "Arnauld" on title,* 2 vol. *old French red morocco, full gilt ornamental backs, line sides, g. e.* (*Derome*)
12*mo. Paris, J. Bessin,* 1698 — Belin

26 . . 135 Marie de Medici. De la Serre (Sr.) Histoire de l'Entree de la Reyne Mere du Roy Tres-Chrestien dans la Grande Bretagne, *frontispiece, portraits of Charles I and Henrietta Maria, and* 11 *fine views, limp vellum gilt, with the Medici arms, ties, g. e.* FINE COPY, RARE
folio. J. Raworth pour G. Thomason, &c. 1639 — Duarte

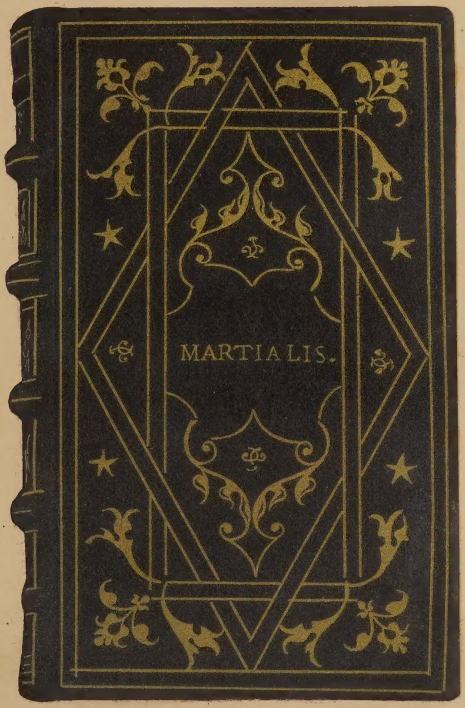
101 . . 136 MARTIALIS. EPIGRAMMATA Lib. XIV, summa diligentia castigati, *contemporary French blue morocco, back tooled in lines and fleurons, the sides covered with elegant gilt leafy scrolls and line and diamond interlaced frames, similar to the ornamental* BINDINGS EXECUTED FOR FRANCIS I BY GEOFFREY TORY, *g. e. with ties, well preserved,* A CHARMING SPECIMEN. [*See PLATE*] 12*mo. Paris. S. Colin.* 1540 — do

15 . 137 May (Thomas) A Breviary of the History of the Parliament of England, *mottled calf gilt* *sm. 8vo*
Printed for Anne Brewster, 1680 (*sic*) [*Imprimatur Na. Brent, June* 10, 1650] — Tregask

3 . . 138 Metastasio (Abbate P.) Poésie, LARGE AND FINE PAPER, *frontispiece and engraved titles,* 12 vol. *old French mottled calf gilt, with royal arms of France* (*Louis XV*) *on sides, g. e.* (*with ticket of Girardot de Prefond*)
sm. 8vo. Parigi, Vedova Quillau, &c. 1755-83 — Maggs

1 8 . 139 Metcalf (John, "*Blind Jack of Knaresborough*") Life ; with Anecdotes of his Exploits in Hunting, Card Playing, &c. Some Particulars relative to the Expedition against the Rebels in 1745 in which he bore a part, &c. *portrait, calf extra, m. e. 8vo. York, E. & R. Peck,* 1795 — Pickering

1 1 . 140 Molière (J. B. P. de) Le Misantrope, Comédie, seconde édition, *crushed crimson morocco extra, full gilt back, line sides, inside dentelles, g. e.* (*Gruél*), *scarce* 12*mo. Paris, D. Thierry et Cl. Barbin,* 1675 — Tregask



Lot 136.

1333.15.6.

Maurice	141	Monson (Lord) Views in the Department of the High Alps, *lithographed by Louis Haghe, 23 plates on india paper, half morocco gilt* *imp. fol.* 1840		18 ·
Maritch	142	Motteville (Mme. de) Memoires pour servir à l'Histoire d'Anne d'Autriche, Epouse de Louis XIII, 5 vol. *old French red morocco, full gilt floreate backs, line sides, with* ARMS OF MARIE JOSEPHINE LOUISE DE SAVOIE, COMTESSE DE PROVENCE, *g. e.* (*Derome*) *sm. 8vo. Amst. Fr. Changuion*, 1723	20	10 ·
Boggs	143	Nani (Bapt.) Histoire de la République de Venise, *portraits*, 4 vol. *old French red morocco, full gilt floreate backs, line sides, with the* ARMS OF THE MARQUIS DE CHANALEILES, *g. e.* (*Du Sueil*) *sm. 8vo. Cologne* (*à la Sphere*) *P. Marteau*, 1682	3	10 ·
Maritch	144	[Nieremberg (Eusebius)] L'Aimable Mère de Jèsus. Traité de la devotion et de l'Amour de la tres-sainte Vièrge, traduit de l'Espagnol par le P. D'Obeilh, de la Compagnie de Jésus, *crushed crimson morocco, full gilt back with gilt and inlaid green ornaments, ornamented frame sides with corner fleurons, inlaid green and gilt ornaments au pointillé,* DOUBLÉ *with blue morocco covered with gilt scroll gasconesque ornaments au pointillé, joints, g. e. by Niedrée,* THE FINE YEMENIZ COPY 12*mo. à Amiens pour la Veuve du Rob. Husant*, 1671	10	· ·
Leighton	145	Nivernois (Duc de) Réfléxions sur le Génie d'Horace, de Despréaux et de Rousseau, *manuscript on paper* (40 *ll.*) *cleverly written in imitation of print, within borders, with ornamental title and ornaments in the text, "F. F. Fyot Scripsit Calamo, 1772," old red morocco, full gilt floreate back, line sides, g. e.* (*Derome*), *Yemeniz copy sm. 8vo.* (*Paris*, 1772)		3 ·
Maritch	146	Officia recitanda in Nativitate D. N. Jesu Christi; in Festo Petri et Pauli, et Officium Defunctorum ad Usum Cleri Basilicæ Vaticanæ, *frontispiece, old Italian calf, covered in rich gilt tooling, with the arms of a Cardinal on sides* (*H. B. Stuart, called Cardinal Duke of York; found among his effects at Rome*) *sm. 8vo. Romæ, G. Salomoni*, 1756	11	· ·
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Lot 156.

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